MEREWORTH COMMUNITY PRIMARY SCHOOL



MUSIC POLICY

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Person with responsibility	**Miss Lavelle**
Governing Body	**Teaching and Learning**
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Head Teacher ***Signature and Date***	**Miss Lavelle** ***ALavelle***

Intent

At Mereworth, music plays a very important role in the life of the school and local community. We have therefore designed our curriculum with the intent that our children will become confident, well rounded and creative learners. We aim to achieve this by providing opportunities through singing, playing instruments, performing, listening and appraising so that children develop a passion and enjoyment of the subject as well as an understanding of the importance it plays in our lives and in different cultures. Our vision for music is set out in our Music Development Plan which is published on our school website each academic year.

National Curriculum Aims

The National Curriculum states that the aims for music are as follows:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music of their own and with others
- Have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

By the end of each Key Stage, pupils are expected to know, apply and understand the skills and processes specified in the National Curriculum.

EYFS

By the end of Year R, pupils are expected to achieve the Early Learning Goals in *Expressive Arts and Design* and *Being Imaginative and Expressive* by being able to:

- Sing a range of well-known nursery rhymes and songs
- Perform songs, rhymes, poems, and stories with others and, when appropriate, move in time with music

Children in Year R will learn key skills through the areas of Communication and Language, Physical Development and Expressive Arts and Design.

Key Stage 1

By the end of each Key Stage, pupils are expected to know, apply and understand the skills and processes specified in the National Curriculum.

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using the inter-related dimensions of music

Key Stage 2

By the end of Key Stage 2, pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music

Implementation

The curriculum is overseen by the music subject leader. The music subject leader is responsible for the overview, monitoring and development of the subject. The curriculum incorporates the statutory requirements of the National Curriculum 2014 and the new model music curriculum as set out by the government which meet the music ethos of our school.

The teaching, learning and sequencing of the curriculum is as follows:

- Weekly singing assembly led by the music subject leader
- Class lessons taught weekly using the whole school curriculum overview using Charanga, Sing-Up and Classroom 200 resources
- Whole class Music Plus teaching for 30 weeks in Year 3 – learning to play the recorder, taught by a specialist music teacher from Kent Music School
- Class assemblies – children perform a range of songs
- Opportunities throughout the year to perform include; Harvest and Christmas, Young Voices, Spring Concert, Tonbridge Arts Festival, joint concerts with local schools, Mereworth's Got Talent and school fairs – Christmas and summer
- KS1 Singing Club
- KS2 Choir
- A wide range of instrumental lessons are on offer at the school including; guitar, electric guitar, ukulele, keyboard, piano, drums, strings - violin, woodwind – flute, saxophone, recorder, brass and voice.

A range of instruments are taught across all year groups include; glockenspiels, djembe and drums. Year 3 have 30 weeks of Music plus teaching, learning to play the recorder.

Impact

At Mereworth Community Primary School, children have the opportunity to discover areas of musical strength, as well as areas where they might like to explore in the future. By the end of KS2 children will have experienced a wide range of musical opportunities including;

- Learning to play an instrument
- Performing to others
- Growing in confidence
- Performing individually and as a group
- Taking part in collaborative events
- Composing and creating their own music
- Listen to a range of live music
- Learning about different composers

Those children who excel in music, are given opportunities throughout the year to perform in school and at outside events including The Tonbridge Arts Festival, school fairs – Christmas and summer, voice and rocksteady concerts, collaborative school concerts and the O2 Young Voices and Mereworth's Got Talent competition.

Assessment is completed formatively throughout the year. It is also reported in the annual academic report to parents. Music is monitored throughout the year using a range of strategies including; pupil voice, photos, video evidence, learning walks and performances.